

Leuchtend Grau

Kunstverein Langenhagen
10.12.2010 - 02.02.2011

The Achromatic Island 2009/10

HD video, S/H

Kamera: Hannes Böck
Klip: Hannes Böck and Sofie Thorsen
Voice over: Anne Kozeluh
Sound design: Lukas Böck

Biografudgave:
14:35 min

Installations udgave:
Videoinstallation m. 3 projektioner og lyd.
HD, 12:26
5 borde, 70 x 250 cm med fotocollager.
Dimensioner: variabel

The short black and white film and the photographs in the installation The Achromatic Island, depicts the contemporary landscape on the Danish island of Fuur. This is a region that features typical problems of a rural area in Denmark, such as depopulation and a dependency on the quality of roads and other infrastructure to serve the local industries and tourism, steering the development of the landscape towards more urban sprawl or plain deterioration.

However, the landscape is viewed through a particular lense that is related to a special set of problems from this peripheral area: until the 1930s, a genetical hereditary strain of black and white colour blindness, achromatopsia, prevailed among the inhabitants of the island, but then disappeared with the gradual opening-up of the isolated area. The colour blindness is accompanied by a hypersensitivity to light and a low visual acuity. The images make a number of attempts at showing the visual reality and the landscape of Fuur as experienced by the achromatopes, as it is described by the affected themselves in the available literature and in interviews.

But the images are of course limited by the basic difficulty of understanding somebody else's perception and the more obvious impossibility of apprehending such a radically different perception of the world. And so the piece becomes a work about a place, but also about seeing, about the language and its limits, and about my limitations and possibilities as an artist for reproducing the images I imagine an achromatic world to look like.





„Wenn ich unter solchen Bedingungen meine Augen für
länger als eins, zwei Sekunden offne, löst sich meine
Umgebung einfach im Licht auf.“





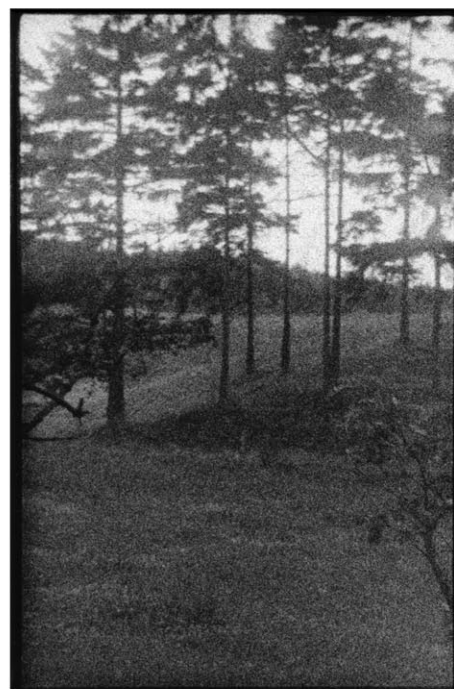
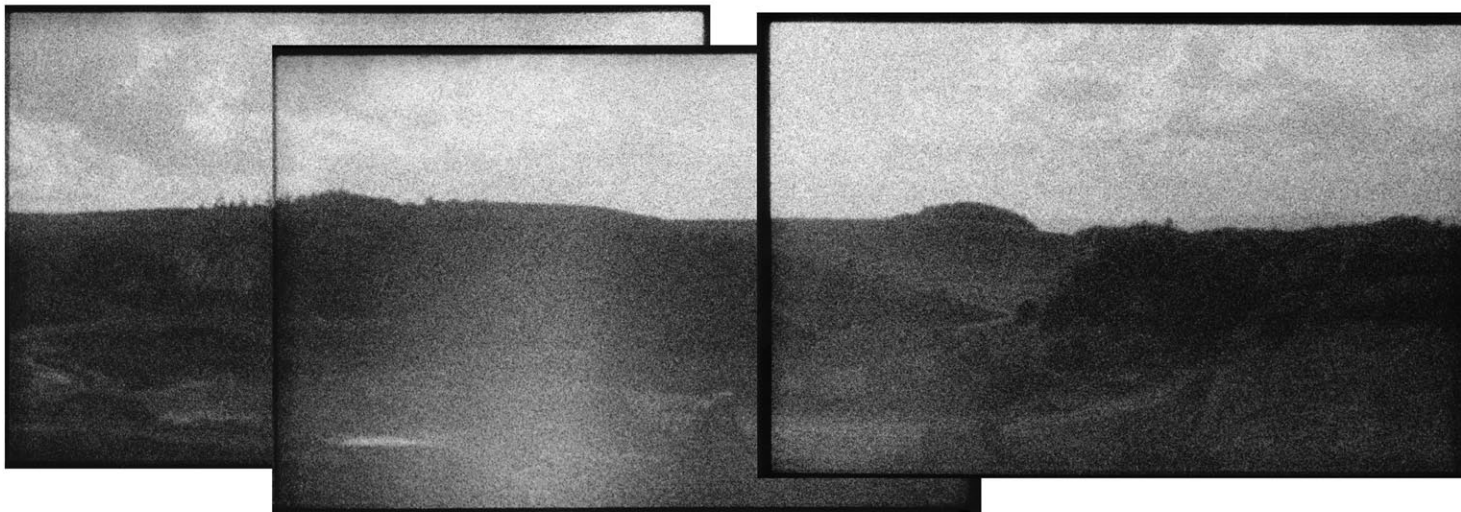
Filmstills

*Das Ich geht, ist Schwarz über Kämpfen, ist
nicht unähnlich, aber mit einem viel größeren
Grautönen.*

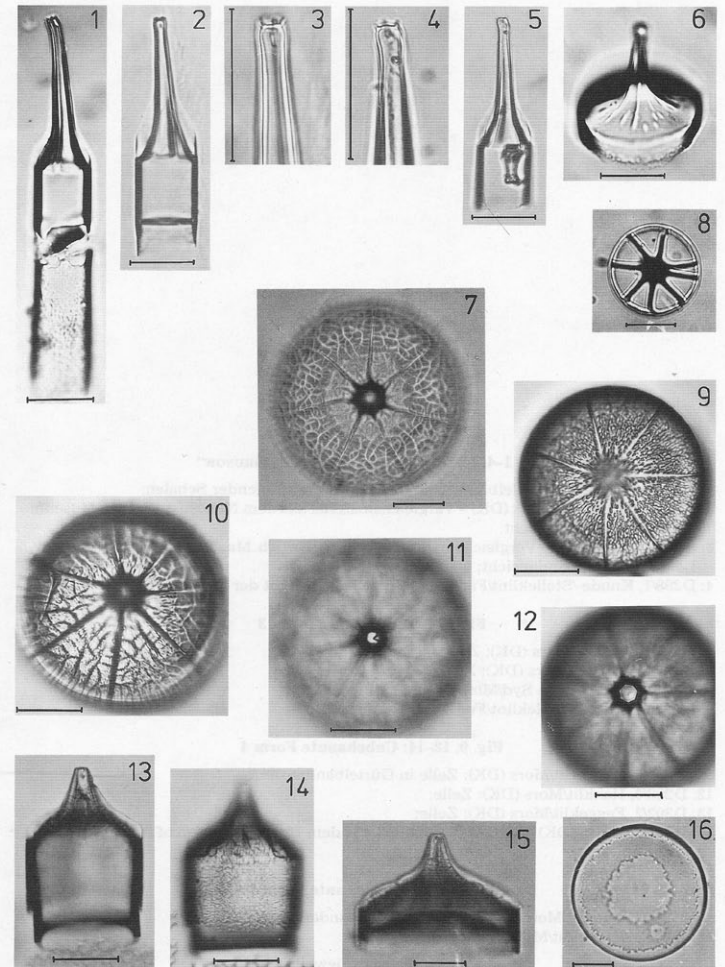
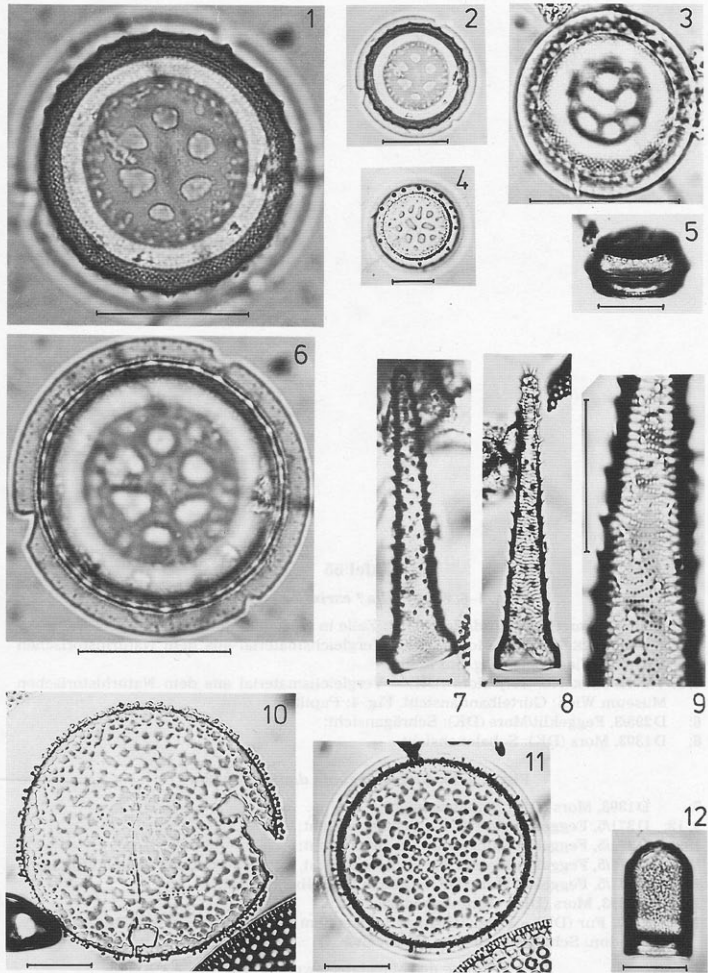




Luftfoto af Fur, 1945
Kilde: Kort og Matrikelstyrelsen



eksempler på fotografier



Kieselalger
 Kilde: Marion Homann: Die Diatomeen der Fur-Formation
 (Geologisches Jahrbuch Reihe A, Band A 123)